

Graduate Program in Interior Design



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Table of Contents

About the Program	3
Key Features of the Program About	4
About Eduleem	5
Eligibility Criteria	6
Application Process	7
Who is this Program Ideal for?	8
Program Outcomes	9
Bsc Interior Design - 1st year Eduleem	10
Bsc Interior Design - 2nd year Eduleem	17
Bsc interior Design - 3rd year Eduleem	22
Tools Covered	27
Projects	28
Certificates	29

About the Program

The Eduleem Interior Design Program is a comprehensive and innovative educational offering designed to ignite your passion for interior design and equip you with the knowledge, skills, and practical experience to thrive in this dynamic field. Whether you aspire to become a professional interior designer or simply want to enhance your design skills, our program provides a solid foundation and hands-on learning opportunities to unlock your creative potential.

Program Overview:

The Interior Design Course provides a comprehensive introduction to the principles and practices of interior design. It is designed to equip students with the knowledge and skills required to create functional, aesthetically pleasing, and sustainable interior spaces. Throughout the course, students will explore various aspects of interior design, including space planning, color theory, materials selection, lighting design, and furniture arrangement. They will also learn about the history of interior design, contemporary design styles, and the use of technology in the field.

Key Features of the Program



Comprehensive Curriculum



Practical Hands-on Experience



Industry-Experienced Faculty



Software Proficiency



Design Research and Concept Development



Collaborative Learning Environment



Industry Connections and Guest Lectures



Portfolio Development



Live Projects and Manufacturing Workshops



Industry Exposure and Internship Opportunities

About Eduleem

Eduleem is an innovative and forward-thinking education company dedicated to transforming the way students learn and engage with knowledge. We believe in the power of education to shape lives, empower individuals, and create a brighter future. Our mission is to provide comprehensive educational solutions that inspire a love for learning, foster critical thinking skills, and equip students with the tools they need to succeed in a rapidly evolving world. Eduleem has Tag Line Defined Unfurl your Imagination on Education



Eligibility Criteria

For admission to this Interior Design program, candidates should have:

- ✔ Plus 2 any stream
- ✔ Basic knowledge in computers will be advantage
- ✔ Creativity skills are additional asset



Application Process

Candidates can apply to the Eduleem Interior Design Program in 3 simple steps:



Submit an Application

Complete the application and include a brief statement of purpose. The latter informs our admissions counselors why you're interested and whether you're qualified for the program.



Application Review

A panel of admissions counselors will review your application and statement of purpose to determine whether you qualify for acceptance.



Admission

An offer of admission will be made to qualified candidates. You can accept this offer by paying the program fee.

Talk to an Admissions Counselor

- Talk to an Admissions Counselor We have a team of dedicated admissions counselors here to help guide you in the application process and related matters.
- They are available to Address questions related to the application Assist with financial aid (if required) Help you better understand the program and answer your questions

Program Outcomes



Design Proficiency



Technical Skills



Creative problem – solving



Communication and Presentation Skills



Research and Concept Development



Project Management



Collaboration and Teamwork



Ethical Practices



Portfolio Development



Live implementation of Project

BSc Interior Design - 1st year Eduleem

SEMISTER - 1

Design Sources & Materials

- **Unit - I**

Lesson - 1: Tiles

Lesson - 2: Plastering

Lesson - 3: Paint

Lesson - 4: Wallpaper

Lesson - 5: Fabric and Other Wall Coverings

- **Unit - II**

Lesson - 6: Floor Finishes

Lesson - 7: Bricks

Lesson - 8: Building Tiles

Lesson - 9: Stone

Lesson - 10: Carpets and Rugs

Lesson - 11: Resilient Floor Covering



1st Internal Assessment



- **Unit - III**

Lesson - 12: Fabric Construction and Fibres

Lesson - 13: Vegetable Fibres

Lesson - 14: Man-Made Fibres

Lesson - 15: Upholstery Materials

- **Unit - IV**

Lesson - 16: Accessories

Lesson - 17: Wall Accessories

Lesson - 18: Sculpture and Table Ornaments

Lesson - 19: Window Treatments

Lesson - 20: Types of Window Treatments

Lesson - 21: Window Treatment Hardware

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2nd Internal Assessment
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♦ **Unit - V**

- Lesson - 22: Wood and Wood Based Products
- Lesson - 23: Classification of Timber
- Lesson - 24: Seasoning of Timber
- Lesson - 25: Timber Trees of India .
- Lesson - 26: Wood Based Products .
- Lesson - 27: Glass Terminology
- Lesson - 28: Glass.
- Lesson - 29: Application of Glass in Interiors
- Lesson - 30: Glazing.
- Lesson - 31: Metals.
- Lesson - 32: Aluminium.
- Lesson - 33: Other Metals .
- Lesson - 34: Plastics

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3rd Internal Assessment
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Art & Architecture Histor

♦ **Unit - I**

- Lesson – 1: Mesopotamia - The Cradle of Civilization
- Lesson – 2: Chinese Civilization
- Lesson – 3: History of Chinese Antique Furniture
- Lesson – 4: Egyptian Civilization
- Lesson – 5: Egyptian Furniture

♦ **Unit - II**

- Lesson – 6: Greek Period
- Lesson – 7: The Classical Greek Orders
- Lesson – 8: Greek Furniture
- Lesson – 9: Roman Civilisation
- Lesson – 10: Roman Furniture



4th Internal Assessment



- **Unit - III**

- Lesson – 11: Gothic Architecture
- Lesson – 12: Renaissance Architecture
- Lesson – 13: Italian Renaissance
- Lesson – 14: Renaissance in France
- Lesson – 15: The English Renaissance

- **Unit - IV**

- Lesson – 16: English Baroque – The Restoration Period
- Lesson – 17: The Queen Anne Period – 1702-1714
- Lesson – 18: The Georgian Periods - 1714-1811
- Lesson – 19: The Neoclassical Periods

- **Unit - V**

- Lesson – 20: The Industrial Revolution
- Lesson – 21: Modernist Architecture Period.



5th Internal Assessment



Fundamentals of Interior Graphic

- **Unit - I**

- Lesson 1: Knowledge of Instruments
- Lesson 2: Free Hand Drawing on Paper
- Lesson 3: Lettering
- Lesson 4: Scales.

- **Unit - II**

- Lesson 5: Colour Schemes
- Lesson 6: Colour Psychology
- Lesson 7: Pattern Tones and Textures
- Lesson 8: Texture & Pattern

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6th Internal Assessment
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- **Unit - III**

Lesson 9: Surface Development of Solid Forms

- **Unit - IV**

Lesson 10: Sections of Solids, in Different Planes

- **Unit - V**

Lesson 11: Terminology of Perspective Drafting and Drawing

Lesson 12: Steps in Drawing a Perspective of a Cuboid

Lesson 13: Basic Technique, Texture

Lesson 14: Tones

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7th Internal Assessment
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Interior Design Studio-I

- **Unit - I**

Lesson – 1: Elements of Design

Lesson – 2: Principles of Design

- **Unit - II**

Lesson – 3: The Design Process

Lesson - 4: Anthropometrics

SEMISTER - 2

- **Unit - III**

Lesson - 5: Client Profiling for Residential Projects

Lesson - 6: Presentation Techniques

- **Unit - IV**

Lesson - 7: Design Project 1

- **Unit - V**

Lesson - 8: Design Project 2

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1st Internal Assessment
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Management Skills

- **Unit I**

Lesson 1: Management

Lesson 2: Planning

Lesson 3: Coordination

- **Unit - II**

Lesson 4: Motivation

Lesson 5: Delegation of Authority

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2nd Internal Assessment
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- **Unit - III**

Lesson 6: Departmentation

Lesson 7: Communication

- **Unit IV**

Lesson 8: Leadership

Lesson 9: Controlling

Lesson 10: Directing

- **Unit V**

Lesson 11: Advertising

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3rd Internal Assessment
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English Prose & Usages

- **Unit- I**

Lesson 1: Water-The Elixir Of Life

Lesson 2: Journey To Niagara

Lesson 3: On Letter Writing.

Lesson 4: Mrs. Packletide's Tiger

Lesson 5: The Cat

Lesson 6: A Deed Of Bravery

- **Unit - II**

Lesson 7: Our Civilization

Lesson 8: Food

Lesson 9: Pele's Thousandth Goal.

Lesson 10: A Hero On Probation

Lesson 11: Dangers Of Drug Abuse

Lesson 12: Our Ancestors

4th Internal Assessment



• Unit – III

Lesson 13: Tagore's "England"

Lesson 14: From the First Invention to Menlo Park

Lesson 15: Resurrection

Lesson 16: An Entry Into The United States

Lesson 17: Book Shop Memories

Lesson-18: A Man From Glassow

Lesson 19: The Beauty Industry

• Unit – IV

Lesson 20: History and The Reader

Lesson 21: Cricket And Its Champion

Lesson 22: On Marriage

Lesson 23: Thoughts At The Ferry

Lesson 24: The B.B.G

Lesson 25: A Disappointed Man

Lesson-26: In Crimson Silk

5th Internal Assessment



• Unit – V

Lesson-27: English Grammar

Lesson 28: Pronouns..

Lesson 29: Adjectives

Lesson 30: The Verb .

Lesson 31: Auxiliaries And Modals

Lesson 32: Adverbs And Adverbial Phrases Lesson 33: Prepositions

Lesson 34: The Tenses-Froms And Use

Lesson 35: Agreement Of The Verb With Its Subject.

Lesson 36: Negative And Interrogative Sentences

Lesson 37: Passive Voice

Lesson 38: Non-Finites.

Lesson 39: Direct and Indirect S

BSc Interior Design - 2nd year

Eduleem

Semister - 1

Unit 1. Business of Interior Design

Advertising And Contract

- Advertising and Classified Columns
- Contract, the Articles of Agreement and Appendix

Estimates

- Approximate Method of Costing
- Specifications
- Taking Out Quantities

Preparation of Schedules and Progress Charts

- Content Preparation of Schedules and Progress Charts
- Code of Professional Conduct

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1st Internal Assessment
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Professional Practice

- Definition of Interior Designer
- Regulations & Restrictions on Various Types of New and Old Works
- Storage and Maintenance of Plants and Materials
- Liabilities
- Working Conditions and Practices
- Procedure from Date of Enquiry

Tender & Progress schedules

- Tender
- Progress schedules

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2nd Internal Assessment
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Unit 2. Evolution of interior design

INTRODUCTION TO EVOLUTION OF INTERIOR DESIGN & ANCIENT PERIOD – EGYPTIAN

- Introduction
- Ancient period – Egyptian

(Brief history of Egypt – geographical climate, society)

ANCIENT PERIOD – EGYPTIAN

Egyptian architecture

Egyptian furniture

Egyptian architecture Egyptian furniture

- Brief history on china – geographical climate, society
- Chinese architecture
- Furniture

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3rd Internal Assessment
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Unit 3. Studio for Cafe and Restaurant

1. Introduction to Studio for Cafe and Restaurant

Different Types of Hospitality Spaces

The Elements of Restaurant

- Restaurant Design Guidelines
- Restaurant Furniture
- Space & Layout
- Restaurant Lighting

Semester - 2

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4th Internal Assessment
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Unit 4.STUDIO for RETAIL AND STORE

Studio for Retail and Store

- What is retail and branding?
- Types of Retail Stores

2. ELEMENTS OF RETAIL AND STORE

- Fixtures

3. LIGHTNING

4. OTHER MATERIALS

- Air quality
- Acoustics
- Circulation
- Pace Sales

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5th Internal Assessment
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Unit 5.STUDIO FOR WORK SPACE DESIGN

Introduction on Working Space

- What is Working Space
- Type of Working Space
- Meeting Spaces in office

ELEMENT OF A WORK SPACE

INTRODUCTION ON WORKING SPACE

- Introduction on Working Space
- What is Working Space
- Type of Working Space
- Meeting Spaces in office

PROCEDURE OF DESIGN

- Design Analysis

CASE STUDY

- DESIGN SOLUTION
- Mood Board, Inspiration and Concept Development
- Schematic Design
- Design Development
- Develop component of the solution
- Complete Presentation Material

BSc Interior Design - 3rd year

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Semester - 1

PROFESSIONAL PRACTICE

- **Unit I**

Lesson 1 : Definition of an Interior Designer.

Lesson 2: Regulations & Restrictions on Various Types of New and Old Works

Lesson 3: Local Bye Laws.

- **Unit II**

Lesson 4: Storage and Maintenance of Plants and Materials.

Lesson 5: Liabilities

Lesson 6: Working Conditions and Practices.

Lesson 7: Procedure from Date of Enquiry

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1st Internal Assessment
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- **Unit III**

Lesson 8: Preparation of Schedules and Progress Charts.

- **Unit - IV**

Lesson 9: Code of Professional Conduct.

- **Unit - V**

Lesson 10: Advertising and Classified Columns..

Lesson 11: Contract, the Articles of Agreement and Appendix

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2nd Internal Assessment
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ESTIMATING AND BUDGETING

• **Unit - I**

Lesson 1: Approximate Methods of Costing

• **Unit – II**

Lesson 2: Specifications

• **Unit – III**

Lesson 3: Taking Out Quantities

• **Unit – IV**

Lesson 4: Tenders

• **Unit – V**

Lesson 5: Progress Schedules

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3rd Internal Assessment
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RESTAURANTS AND BAR DESIGN

• **Unit - I**

Lesson 1: Different Types of Restaurants

• **Unit - II**

Lesson 2: The Elements of Restaurant and Bar Design

Lesson 3: Space & Layout .

Lesson 4: Furniture

Lesson 5: Flooring Materials.

Lesson 6: Restaurant Lighting

Lesson 7: Menu Graphics

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4th Internal Assessment
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- **Unit - III**

Lesson 8: Kitchen and Related Service Areas

- **Unit - IV**

Lesson 9: Case Study - Restaurant

- **Unit - V**

Lesson 10: Design Project

Semister - 2

INTERIOR DESIGN STUDIO III

- **Unit - I**

Lesson-1: Nature of Good Design

Lesson-2: Introduction of an Office Design

- **Unit – II**

Lesson-3: Requirements Of Advertising Office In General

Lesson-4: Office Spaces

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5th Internal Assessment
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- **Unit – III**

Lesson-5: Procedure Of Design

Lesson-6: Measurement

Lesson-7: Space Planning In Office Areas

- **Unit-IV**

Lesson-8: Drawing Methods

Lesson-9: Plan, Elevations, Selections And Views Along With Details.

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6th Internal Assessment
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- **Unit – V**

Lesson-10: Colour Scheme

Lesson-11: Specification Of Commercial Furniture

Lesson-12: A Brief Of Type Of Lighting

Lesson-13: Surfaces And Finishes

Lesson-14: Final Presentation

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7th Internal Assessment
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RETAIL DESIGN

- **Unit – I**

Lesson 1: Types of Retail Stores.

- **Unit – II**

Lesson 2: Elements of Store Design

- **Unit –III**

Lesson 3: Exterior Design of a Retail Outlet.

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8th Internal Assessment
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- **Unit – IV**

Lesson 4: Store Layouts

Lesson 5: Fixtures.

Lesson 6: Store Displays

Lesson 7: Lighting

Lesson 8: Colour

- **Unit – V**

Case Study 1

Case Study 2

Tools Covered

 SketchUp AUTOCAD ENSCAPE™ v.ray Adobe
Photoshop

Projects

Project 1

1. Complete Modular Material Case Study

Project 2

2. One Apartment Project

Project 3

3. One Commercial Project

Certificates





INDIA

1st Floor, Avani Arcade, 17th Cross Rd,
Sector 7, HSR Layout, Bengaluru, Karnataka
560102

www.eduleem.com

Disclaimer: All programs are offered on a non-credit basis and are not transferable to a degree.